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The maze runner 2020

If anyone's used to difficult circumstances, it's Maze Runner's stars. On Tuesday, many of the cast members of the sci-fi film series, including Kaya Scodelario (Teresa), Dylan O'Brien (Thomas), Will Poulter (Gally), Ki Hong Lee (Minho), Dexter Draden (Frypan) and Thomas Brodie-Sangster (Newt) gathered during the video chat amid the global coronavirus pandemic. Get push notifications with news, features, and more. + Follow Scodelario, 28, shared a screenshot of the cast reunion on Instagram. In her caption, the actress cast some shade on the third film, which debuted in 2018 with un favorable reviews. We survived the Clearing, the Burn and whatever the third. We have this... 🦋🦋🦋🦋🦋, the actress wrote. Based on the novels of James Dashner, Maze Runner's films collectively grossed nearly \$950 worldwide. All three films were directed by Wes Ball. After Disney acquired 21st Century Fox in March 2019, the company revealed to CinemaCon the following month that future Maze Runner films were in development, according to The Hollywood Reporter. RELATED VIDEO: The office meeting! John Krasinski and Steve Carell reflect on the 15th anniversary of the show This made me happy 🥰. 10 years later. I can't even believe it. 🤔, wrote the justice on Instagram Harry Potter stars Tom Felton and Jason Isaacs, who played father-son duo Draco and Lucius Malfoy, also digitally reached out over the weekend as they socially spaced out in their respective homes. As information about the coronavirus pandemic changes rapidly, PEOPLE is committed to providing the latest data in our coverage. Some of the information in this story may have changed after publication. For the latest covid-19 news, readers are encouraged to use the online resources of CDC, WHO, and local public health departments. To help provide frontline doctors and nurses with life-saving medical resources, donate to Direct Relief here. With most of the world in solitary confinement, there has never been a better time to reunite with old friends. Well, pretty much anyway. This is what the cast of Maze Runner decided to do on Tuesday (March 31) to bring a smile to our faces in these difficult times. 20th Century Fox Kaya Scodelario, Dylan O'Brien, Will Poulter, Ki Hong Lee, Dexter Darden and Thomas Brodie-Sangster all reunited for the group chat, two years after the release of the third death cure film. But Kaya also cast some shade on the latest installment of the series by captioning a screenshot of the chat on Instagram: We survived Glade, Scorch & whatever the third. We got this, kayascods Instagram Maze Runner: The Death Cure was not well received by critics at the time of its release, with many have denoted the plot of the film. The review of the Digital Spy film read: A high-concept series that cannot maintain the intrigue of its opening premise, eventually became another good-natured but generic story of children versus adults versus zombies, with the dirty dystopia of the del outside the labyrinth nothing new or different. Meanwhile, the coronavirus pandemic has also recently led to a virtual reunion between Harry Potter stars Jason Isaacs and Tom Felton. If father-son duo took part in the conversation in support of the British Red Cross, which started a Phone A Friend campaign in these difficult times. The information in this story is accurate on the date of publication. While we are trying to keep our content as up to date as possible, the situation surrounding the coronavirus pandemic (COVID-19) continues to develop rapidly, so it is possible that some information and recommendations may have changed since publication. For any concerns and last advice, visit the World Health Organization. If you're in the UK, the NHS can also provide useful information and support, while US users can contact the Center for Disease Control and Prevention.Digital Spy now has a newsletter: sign up to have it sent directly to your inbox. Looking for more TV tips and discussions? Go to our Facebook group to see new choices every day and chat with other readers about what they're looking at right now. This content is created and managed by third parties and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content piano.io 8 submissions. See more prizes » Learn more Edit In the epic finale of The Maze Runner Saga, Thomas leads his group of Gladers who escaped on their final and most dangerous mission ever. To save their friends, they must enter the legendary last city, a WCKD-controlled maze that could become the most lawful maze of all. Anyone who makes him alive will dare to answer the questions the Gladers have asked since they first arrived in the maze. Thomas and the crew are going to show him up? Or will Ava Paige make her way? Texture Summary | Plot Synopsis Taglines: Together they fight to the end of WCKD. Read more Action | | Science Fiction | Thriller Certificate: K-12 | See all certifications » Parents Guide: View content advisory » Edit It was first released in South Korea, where Ki Hong Lee was born. See more » When at the coastal camp while looking at the city map, the city circled on the map is where Denver is. After Thomas and the others were rescued from the tunnel, Jorge notes that they almost did it a full day. Then, during that conversation they stop outside the City in question. He appears to have driven from the Pacific coast to Denver on the same day, a journey of more than 1,000 miles. See more : Minho: Gally, why are you helping us? I put a spear in your chest. Well... No one is perfect. See more » The IMAX version did not have the scrawl version of the credits. Instead, they were flashed like a presentation with a few seconds of black screen range between each of them. See more » Main title from The Maze Runner (2014) Written by John John Courtesy of Twentieth Century Fox Film Corporation See more » User reviews Edit Official Facebook | Official Instagram | See also » Release date: January 26, 2018 (Finland) See more » Also known as: Labyrintti - Tappava lääke See more » Cape Town, South Africa See more » Budget change: \$62,000,000 (estimated) US opening weekend: \$24,167,011, January 28, 2018 Gross U.S.: \$58,032,443 Cumulative Worldwide Gross: \$288,175,335 See More on IMDbPro Gotham Group, Temple Hill Entertainment, Twentieth Century Fox See More» Runtime: 143 min Dolby Atmos | Auro 11.1 | Dolby Surround 7.1 | DTS (DTS: X) Aspect ratio: 2.39 : 1 See full technical specifications » By Sean Fitz-Gerald Sitting on 30/01/2018 at 12:37 Pm Follow major spoilers from the Maze Runner franchise. Thomas has nowhere to run anymore. Since Maze Runner's first film premiered in 2014, that's pretty much all Dylan O'Brien's character has done. (It's in the name, after all.) But Maze Runner: The Death Cure, the latest installment in the popular movie-turned-movie book franchise, spins the young hero and sends him straight to the door of his enemies. Like its predecessors, the film is inexorably ambitious, both in history and graphics, and while it's exhausting at times, it's an explosion of undeniable fun that puts an end to the current power of Hollywood's Y.A. A definitive end, according to screenwriter T.S. Nowlin, even with the changes made at the end of the original trilogy. The Cure of Death picks up in the middle of a train robbery. The goal: to free Minho (Ki Hong Lee), who was captured along with other Immunes by the radical org WCKD, at the end of the 2015 Scorch Trials. Gone are the out-of-the-way rebels we saw in the first two films. Here, Thomas (O'Brien), Brenda (Rosa Salazar) and the gang seem like a competent tactical unit. The opening scene, like much of the movie, bets with the kind of anxious energy that makes you feel like you're watching Mad Max: Fury Road Jr. Unfortunately, the nail of an opener is just a partial hit, with many Immunes freed but MVP Minho eventually left on the train. This means Thomas has to infiltrate the so-called Last City, to save his friend and finally stop his longtime enemies Ava Paige (Patricia Clarkson) and Rat Man Janson (Aidan Gillen of Game of Thrones). It does, to be honest, but only after an action marathon: a showdown with those ugly zombie cranks in a winding tunnel, a peaceful protest nightmare turned explosive, a jailbreak gone horribly wrong, a race to escape hell that becomes the Last City. These trials, as they have always done, double as life lessons for Thomas and his love interest Teresa (Kaya Scodelario), and although the films sometimes felt like Hollywood tucked into a blender (wastelands, zombies, firefights, oh my!), the story has always been a journey of formation in the heart. If Maze Runner's first vision is about Thomas carving out his identity as a leader, and the second about learning how to drive, this third, third, again directed by Wes Ball, is his chance to finally take a stand and drive. Fans of James Dashner's books will recognize how this fight must end: Thomas confronts Janson, the real villain, whose interests have never been to cure the disease that has wiped out vast swaths of humanity but to sustain his own life. Of course, just as viewers have noticed the creative freedoms taken in the second film, they will see more here: the nature of Teresa's betrayal, for example, changes. The same goes for his death. They still happen, in a different way, all in the name of making these key moments more satisfying. A lot of people work. Perhaps one of the most controversial differences from the source material will be the one that comes to the end of the film, when Thomas and his friends reach a safe haven. In the book, Ava Paige takes credit for this Paradise in a final memorandum. And so, we failed. But we did too, he writes. If everything went according to plan, we sent the brightest, strongest, hardest of our subjects to a safe place, where civilization can begin again while the rest of the world is brought to extinction. The Flare virus looming over the series turned out to be a well-designed plan to reduce the planet's population. The results have been disastrous and unpredictable. I don't know how history will judge WICKED's actions, but in my opinion here for the record that the organization has always had only one goal, he adds, to preserve mankind. After Thomas defeats Janson on the big screen and flees the Last City, he wakes up in a similar Paradise. Unlike the book, there is no epilogue or post-credit scene to explain WCKD's Plan B. Why not?20th Century FoxIt is a move that adds a kind of exclamation point to Thomas' victory. The difference is freedom, ownership and agency. Nowlin tells me a few days after watching the film. We didn't want [the safe harbour] to be Ava Paige's Plan B. Much of what happens in the books, it turns out, has been mapped, predetermined, and unsafe by WCKD, but not so in movies. Safe haven is a life thomas and the other survivors have made for themselves. With a vial of his blood, the cure for the long-standing disease of this series, in hand, have the opportunity to search and save others. Nowlin wants fans to talk about what happens next, but promises there's no Maze Runner 4. Even amid an industry trend that is seeing popular sagas ignore limited source material in the name of professional fan fiction (13 Reasons Why, Big Little Lies), the forces behind this franchise seem eager to honor the form of the trilogy. We actually talked about how much we don't want to make a fourth film, he jokes, presenting the vision of a post-apocalyptic wasteland where the only surviving relic is a advertising Star Wars: Episode XXXII. It is rare to do something clean, which has only a beginning, a means and an end. I really like the way this movie concludes things Ends. It's nice to let movies exhale. That doesn't mean there's no more Maze Runner material to fit the big screen. Although the main story is done, author James Dashner said he would like someone to tackle prequels (The Kill Order and The Fever Code). Depending on how well The Death Cure ends up at the box office, it wouldn't be surprising to see them lit up in green. But given the different timelines, these projects would involve a different cast and, probably, a different creative team. Ball and Nowlin each have individual projects in the works -- the first producing genre titles with his company OddBall Entertainment and the second in the writers' room for Godzilla vs. Godzilla. Not to mention that they have long wanted to turn Ball's popular short film, Ruin (embedded above), which actually earned him the keys to the Maze Runner saga, into a feature film or comic book series. The idea, another descent into the high-octane dystopian chaos, was cuffed by Fox and percolated for nearly a decade among Maze Runner's drafts. Eventually bringing it to the big screen would be a dream come true, to finish The Death Cure was like graduating, nowlin says. It's sad to say goodbye, but it's not an option to enroll in another class. Sign up here for our daily Thrillist email and sign up here for our YouTube channel to get your best solution in food/drinks/fun. Sean Fitz-Gerald is a staff writer at Thrillist Entertainment. Find him on Twitter: @srkfitzgerald. @srkfitzgerald.

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